Helen Riaboff Whiteley Center

at the Friday Harbor Laboratories
University of Washington

Report on Administration and Use

The First 25 Years



Submitted November 2026 by

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Chair, HRWC Administrative Committee

with help from

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HRWC Coordinator

Preface

In the mid-1990s, Dr. Arthur Whiteley developed a proposal for building a new Center at the Friday Harbor Laboratories to support scholarship and creativity—in his words as an honor to his late wife, the microbiologist Dr. Helen Riaboff Whiteley (who had passed away in 1990) and as a tribute to the faculty of the University of Washington. The proposed concept for "Helen's Thinkery" included the following description:

> "The purpose of this Center would be to provide time and solitude necessary to stimulate the individual imagination, or opportunity for creative interaction with collaborators. It would be a retreat where scholars from all fields could go to plan research, analyze data, write papers and treatises, poetry and books, compose music and create art, and do so away from distractions and interruptions - other than those created by the elegance and serenity of the natural surroundings.
>
> Faculty could use such a place to study and plan for courses to be taught and seminars to be delivered, lectures to be given at a meeting, or to prepare for other types of cultural performance."

Among similar institutions in the US, the Helen Riaboff Whiteley Center was to become distinctive in combining independent living units in an inspirational setting, eligibility across all academic and artistic disciplines, and an explicit emphasis on intellectual reflection rather than the collection of new data—a true and unique "phrontistery," as Arthur was fond of identifying it.

Since the Center opened its doors in April 2000 to its first guest—the HRWC architect, Ralph Anderson—the full realization of Arthur's vision has developed gradually, organically, and with gentle guidance from the HRWC Administrative Committee (HRWC-AC). As this report details, use of the Center has expanded regularly over time, with sustained attraction of new visitors, widespread institutional participation, attention from international scholars, increasingly diverse disciplinary representation, and prolific productivity.

There have been a few important changes over time to the infrastructure and operation of the HRWC. By 2002 three additional cottages were added to the original four. In 2003 the small McFarlane art studio was opened to accommodate some artists' uses, and the unit has been improved over time. In 2014 the HRWC Foundation Board began a process of heavily amending the HRWC Endowment Agreement, dissolving itself and vesting its responsibilities in the HRWC-AC. This process was completed in 2018 and the AC was ultimately expanded to include 9 faculty from a diverse set of UW departments and two from outside of UW. The AC's mode of operation has adjusted over time, most recently to involve subcommittee structure to handle an increasing volume of applications.

This report provides a comprehensive summary and analysis of the Center's administration and use from its opening through 2025. Some of the data were compiled and submitted earlier as reports for the periods 2000-2008 and 2009-2016.

A. Administrative Committee operation and membership

The HRWC-AC sets policies for use of the Center, designs application materials, curates content on the HRWC webpage < https://fhl.uw.edu/whiteley-center/>, advertises the availability of the Center to professional institutions and societies, makes decisions on applications for use of space, and allocates fellowship funds. It functions primarily through a review and discussion system currently operated through Microsoft Teams.

In 2023 we adopted a subcommittee evaluation system where three committee members consider applications for a given month (September-May) and the responsibility rotates to other 3-member subcommittees each month. Subcommittee composition is changed at the start of each calendar year. Decisions are reached by consensus.

For the busy summer months (June-August), applications are submitted by a February 1 deadline to coordinate with the scheduling of FHL housing. Applications are considered as a batch, evaluated and prioritized by the committee, and assigned space by the HRWC coordinator. Summer applications are evaluated by three reviewers as well, assigned at random to each application. During summer the committee sometimes recommends reducing the length of visits to accommodate more visitors. Use of the McFarland art studio is handled separately by FHL administration.

The Center also distributes fellowship funds, which are used to defray costs of housing. Currently our policies allow for up to one week of support during summer as a "Fellow" and up to three weeks of support outside of summer as a "Scholar in Residence." Priority is given to applications that demonstrate financial need and would make a distinctive contribution to the field of study or art.

The committee has been chaired starting in its second year by Dr. Robert Podolsky from the College of Charleston, who earned his Ph.D. from UW (Zoology, 1995) and has remained involved in FHL as a visiting researcher, summer course instructor, and Blinks/REU student mentor. Dr. Robert Paine chaired the AC for its first year and then endorsed Dr. Podolsky, an original member of the AC, for the position. Other committee members have been drawn mostly from the faculty at the University of Washington, from departments across the sciences, humanities, and social sciences, according to a distribution originally specified in the bylaws and updated during the 2018 reorganization (Tables 1, 2). Other than Dr. Podolsky, all current committee members have joined in the 7 years preceding this report.

The committee has benefited from a series of administrative coordinators (Table 3)—since 2023 from the work of Morgan Johnston--who handle communication with applicants, organize and distribute application materials to committee members, manage space allocation, maintain records, periodically evaluate the needs of the center, and provide aid to visitors. The buildings and grounds are maintained routinely by the maintenance and custodial staffs of the Friday Harbor Laboratories, with additional funds occasionally spent to hire outside contractors when the work is beyond the means of FHL staff.

Table 1. Current HRWC Administrative Committee Members

Name	Affiliation	Start
Dr. Robert Podolsky (chair)	College of Charleston, Dept. of Biology	1999
Dr. Megan Dethier	UW, Dept. of Biology, FHL Director	2019
Dr. Marcus Berliant	Washington U., Dept. of Economics	2020
Dr. Michelle Habell-Pallán	UW, Dept. of Gender, Women, & Sexuality Studies & Dept. of Music	2020
Dr. Bruce Nelson	UW, Dept. of Earth and Space Sciences	2020
Dr. Amanda Swarr	UW, Dept. of Gender, Women, Sexuality Studies	2020
Dr. Beth Traxler	UW, Dept. of Microbiology	2020
Dr. Hala Annabi	UW, Information School	2022
Dr. Maya Sonenberg	UW, Dept. of English	2022
Dr. Joe Felsenstein	UW, Dept. of Genome Sciences	2024
Dr. David Perkel	UW, Dept. of Biology	2024

Table 2. Former HRWC Administrative Committee Members

Name	Affiliation	Years
Dr. Robert Paine (deceased)	UW, Dept. of Zoology	1999-2000
Dr. Dennis Willows	UW, Dept. of Zoology*	1999-2006
Dr. Howard Whisler (deceased)	UW, Dept. of Botany	1999-2003
Dr. Diana Behler (deceased)	UW, Dept. of Germanics	1999-2018
Dr. John Toews	UW, Dept. of History (emeritus)	1999-2017
Dr. Eugene Nester	UW, Dept. of Microbiology (emeritus)	1999-2020
Dr. Katherine Graubard	UW, Dept. of Biology (emerita)	1999-2019
Dr. Kenneth Sebens	UW, Dept. of Biology*	2006-2013
Dr. Carol Sibley	UW, Dept. of Genome Sciences (emeritus)	2006-2024
Dr. Linda Bierds	UW, Dept. of English (emerita)	2007-2022
Dr. Billie Swalla	UW, Dept. of Biology (emerita)*	2013-2019
Dr. Jim Kenagy	UW, Dept. of Biology (emeritus)	2020-2024

* ex officio as FHL Director

Table 3. HRWC Administrative Coordinators

Name	Years
Morgan Johnston	2023-present
Stephanie Zamora	2021-2023
Kathy Cowell	2006-2021
Kathleen McDanold	2003-2005
Kristin Enoch	1999-2003

B. Administrative policies and guidelines

The AC evaluates proposals using a small set of policies and guidelines to judge whether applications are appropriate for the goals of the Center and of high priority

when space is limited. Evaluations are done with the aim in mind of keeping the Center fully occupied and financially solvent. The set of regular guidelines that have grown out of our deliberations over many years include:

General policies

- Our primary mission is to support the significant advancement of focused and well-defined projects in any scholarly or artistic discipline
- Time and space are allocated based on the scholarly or artistic goals outlined
- Applicants may request no more than 3 months of residence in any 12-month period, and are assigned space no more than 6 months in advance
- Day-use requests for space in the study building by FHL residents, and short (1-2 night) requests by UW faculty, can be made to the FHL front office and approved directly by the FHL Director
- Children accompanied by adults may visit the cottages, but not overnight or for babysitting; housing for families can often be arranged elsewhere on FHL campus

High priority is given to applications with the following qualities:

- worthy/interesting projects with specified products
- applicants well established in their field with a strong record of scholarship or artistic production
- new applications over renewals
- renewals with evidence of tangible products from past visits
- short-term goal-oriented projects over ongoing book projects or reading retreats
- individuals or small (≤ 6) groups

Rejections or low priority are given to applications with the following qualities:

- graduate students writing for a degree (excluded except for lab group projects)
- return applicants who do not demonstrate productivity of past visits
- work that is deemed more commercial than scholarly or artistic
- work that is administrative in nature (e.g., a department planning retreat)
- work with questionable scholarship or artistic merit
- poorly defined goals or group roles (more information can be requested by the AC)
- too large a group for the Center building (may be accommodated at FHL)
- applications that suggest more of a vacation usage (e.g., too short for the goals)

C. Patterns of use

General statistics. Over 2000-2025, the Center received 6404 total visits, for an average of about 250 visitors per year, involving 4148 projects (single or groups) and at least 2923 unique individuals (names were not recorded for another 151 group members, but they were also most likely unique individuals). The number of times an individual visited ranged from 1 to 35, with about 65% visiting only once and another 16% visiting twice (Fig. 1). The total number of person-nights spent at the HRWC was 54,343, or an average of about 2100 nights of accommodation per year.

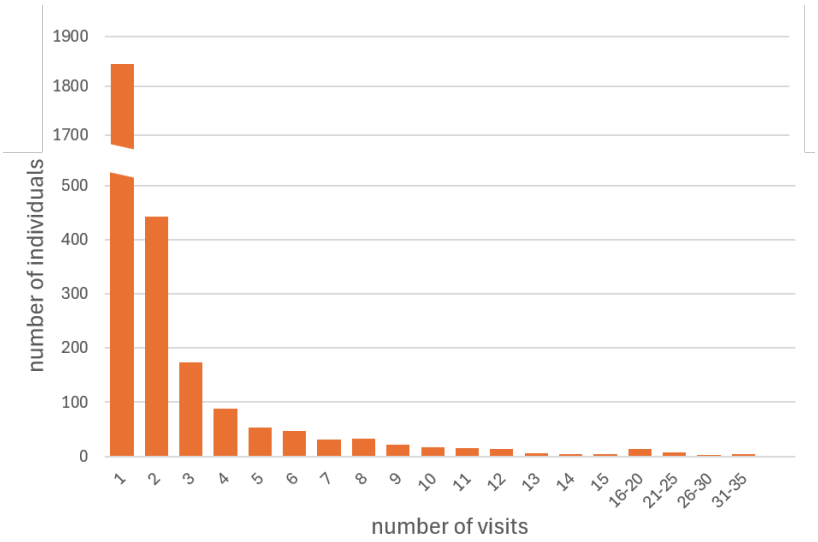


Fig. 1. Number of individuals as a function of the number of visits made to the HRWC, 2000-2025.

Temporal change. Visitation to the Center has changed over time (Fig. 2). The number of visitors increased steadily through about 2018, dropped during the pandemic years, and began to rise again in 2022, still falling short of pre-pandemic levels. The number of projects supported (individual or group) followed a similar pattern. (Because records have not consistently distinguished groups working on a single project from those working on individual projects, all groups were counted as single projects in this analysis.) Changes in the number of person-nights per year have been more flat than

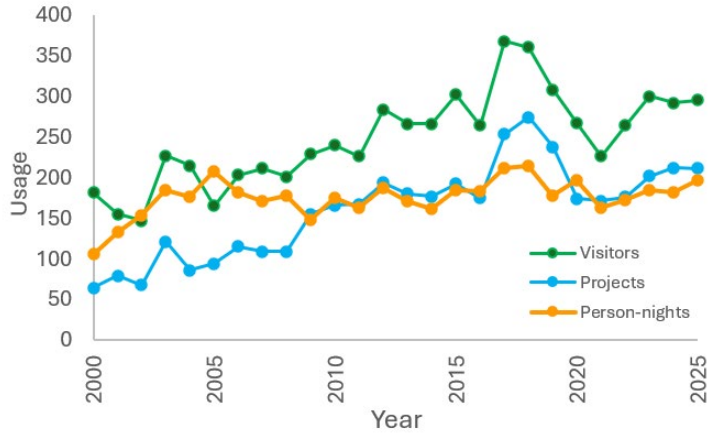


Fig. 2. HRWC usage 2000-2025 as illustrated by the number of visitors per year, the number of projects per year, and the number of person-nights per month per year. Number of visitors and projects for 2000 are adjusted to account for the Center opening in April 2000.

the other measures. This difference is due in part to shorter stay lengths (Fig. 3), such that the Center is accommodating more projects but close to the same volume of person-nights.

Temporal patterns have also been affected by changes in group size. Over 2000-2025, individual users accounted for 81% of projects, and pairs for another 9% (Fig. 4A). Close to half of all visitors, however, have been in groups of two or more (Fig. 4B). Group size has changed over time, with single users becoming more common and groups of 10 or more going from 7.7% per year on average in the first 10 years to 1.9% in the most recent 10 years (Fig. 5).

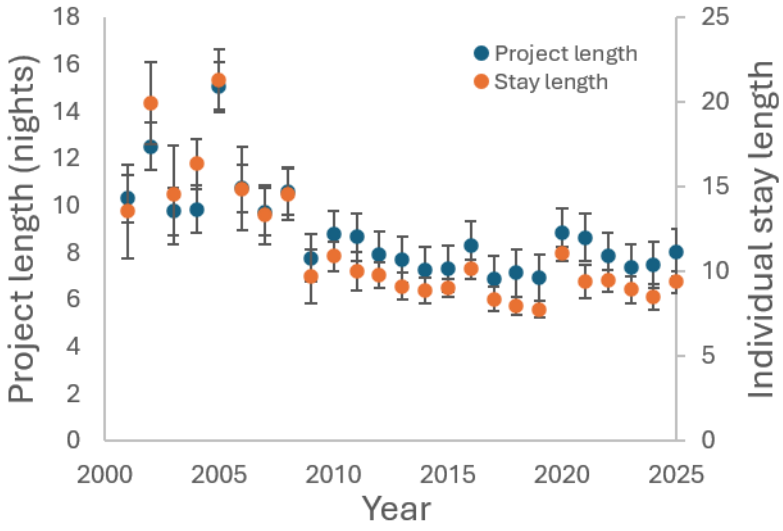


Fig. 3. Average project length for groups or individuals and average number of nights stayed for all visitors. Error bars are one SE across annual values.

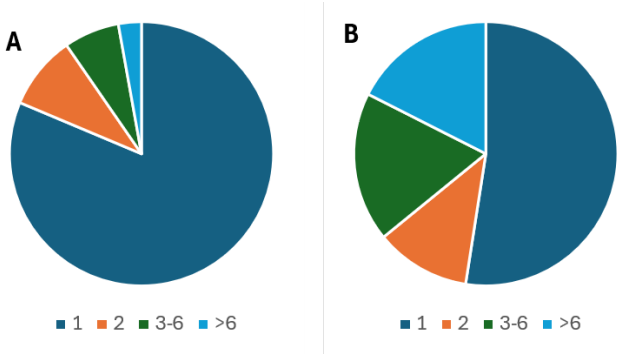


Fig. 4. (A) Distribution of group sizes visiting the HRWC. (B) Distribution of individuals from different group sizes accommodated at the HRWC. 2000-2025.

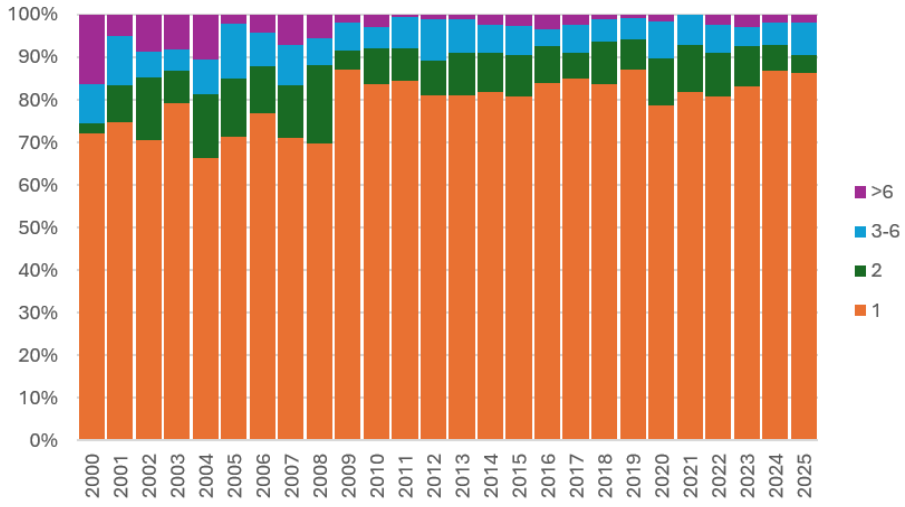


Fig. 5. Size of groups visiting the HRWC as a function of year.

Unsurprisingly, the proportion of visitors who were new to the HRWC dropped in the early years as visitors returned. However, the proportion of new visitors stabilized in the mid- to low-40% range around 2010, with a dip during the pandemic (Fig. 6), indicating that the Center has been successful in continuing to attract new interest.

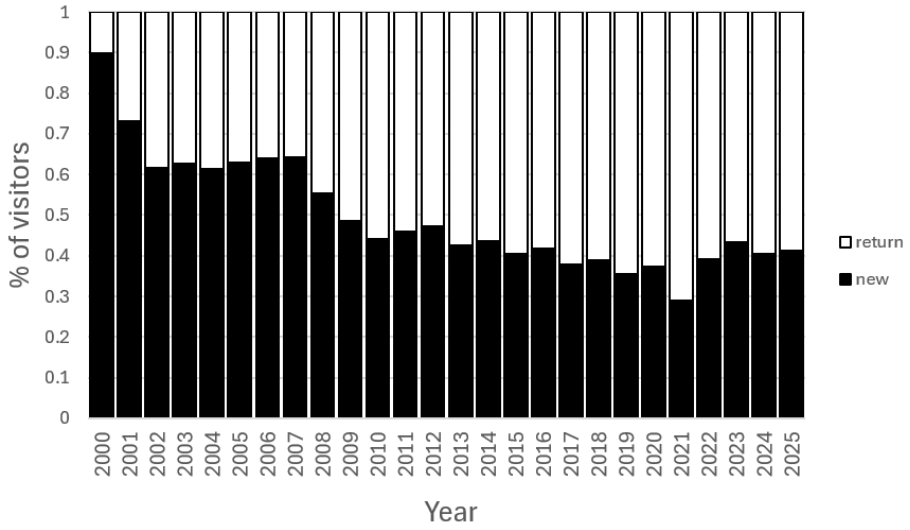
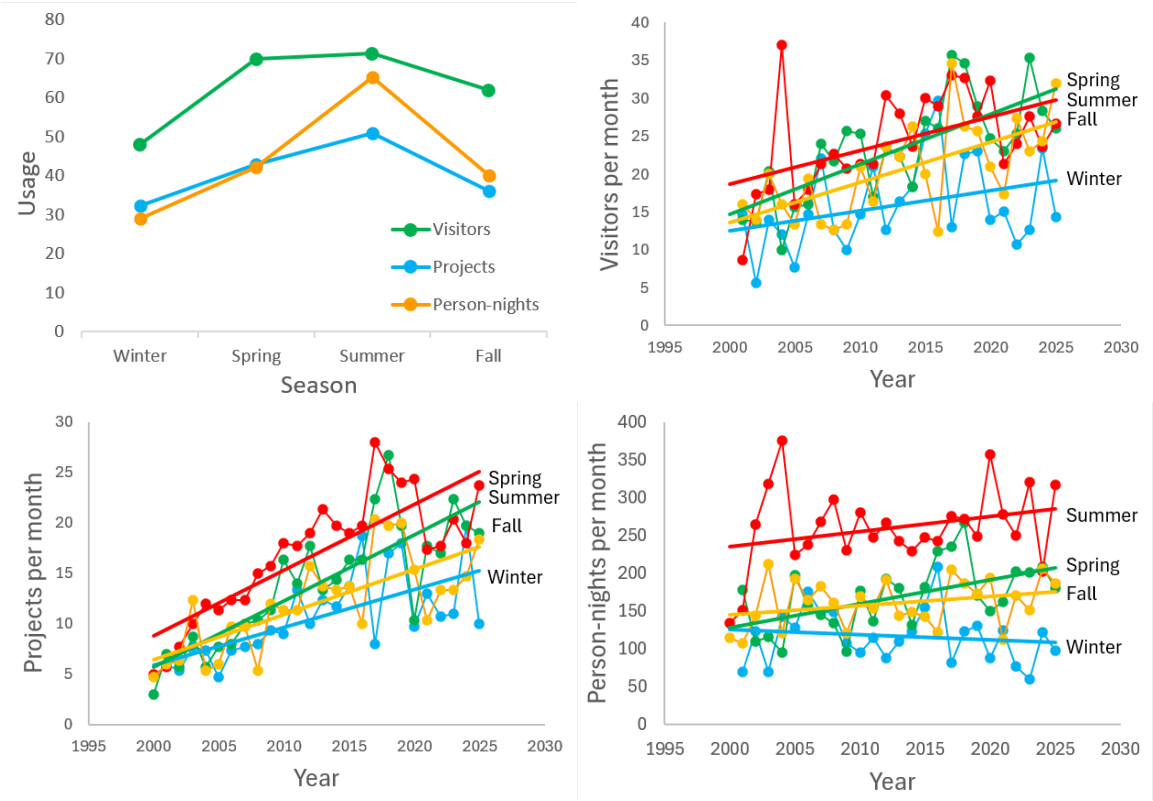


Fig. 6. Proportion of visitors that were new or returning to the HRWC each year.

Seasonal patterns. To evaluate seasonal usage, summer was considered Jun-Aug (with applications evaluated as a group), fall was Sep-Nov, winter was Dec-Feb, and spring was Mar-May (applications for the other 9 months are evaluated on a rolling basis). Unsurprisingly, visitors, projects, and person-nights have been highest in summer and lowest in winter (Fig. 7A). Over time, the number of visitors (Fig. 7B) and projects (Fig. 7C) has increased in all seasons, with notable year-to- year variation. In contrast, the number of person-nights was flatter or actually decreased for winter (Fig. 7D). Again, these differences are explained in part by a decline in the length of stay (Fig. 7E) and by a decline in average group size (Fig. 7F) in all seasons.



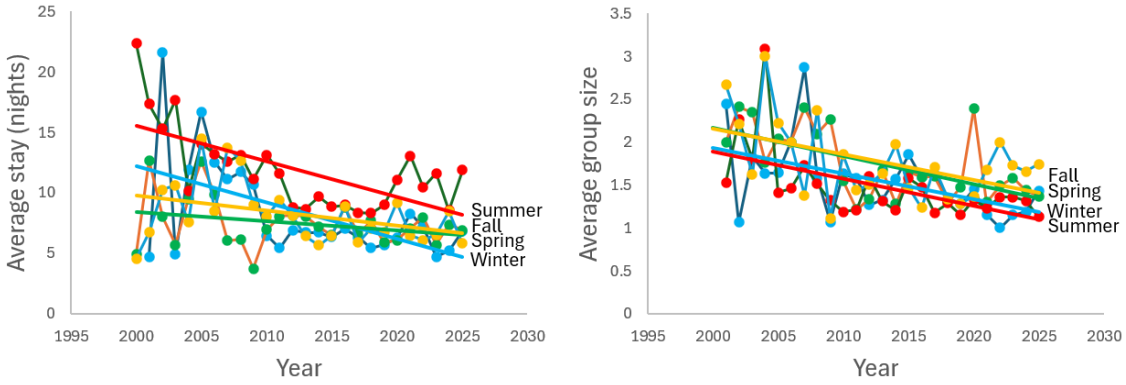


Fig. 7 (A-F: left to right, top to bottom). Seasonal differences in usage, and in changes over years in usage, stay length, and group size. Trendlines are from OLS regression.

Institutional affiliations. Visitors came from a total of 309 different institutions, ranging among academic, governmental, private business, and non-profit institutions, in addition to unaffiliated, independent artists (Appendix A). A total of 34 countries were represented (Appendix B), with about 95% of visits from within the US. The percentage of international visitors has fluctuated but not changed directionally over time (Fig. 8).

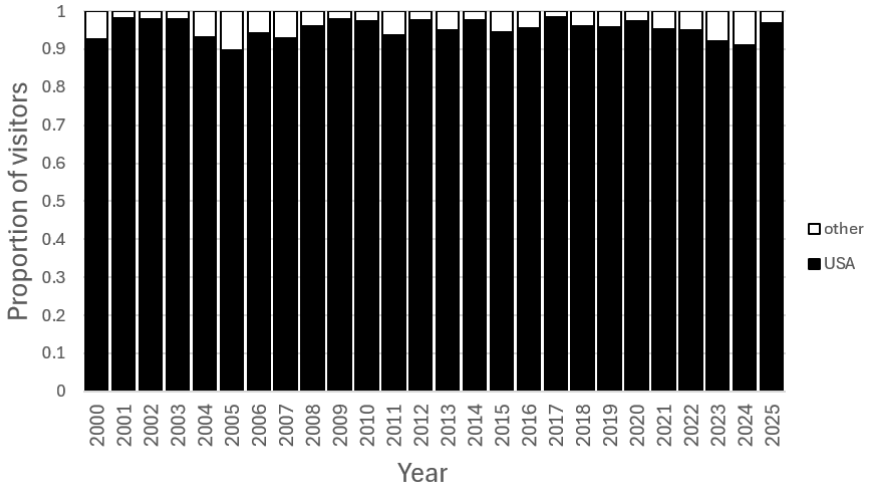


Fig. 8. Proportion of international visitors to the HRWC each year.

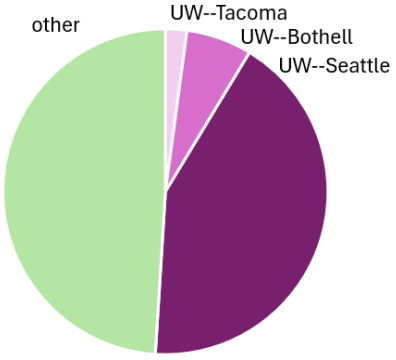


Fig. 9. Visitation from UW campuses and other institutions, 2000-2025.

About half of all visits to the HRWC were from members of the three UW campuses (Fig. 9). The proportion from the UW campuses has fluctuated between 40 and 65% annually and increased slightly from an average of 49% in the first 10 years to 56% in the most recent 10 (Fig. 10). Tracking the three UW campuses, it appears that interest from the Bothell campus increased substantially in the period 2013-2021 but dropped off again more recently. These changes, however, may reflect some kind of artifact of how campuses were identified by applicants, as the increase-then-decrease in representation of the

Bothell campus was curiously matched by a corresponding decrease-then-increase in representation of the Seattle campus (Fig. 11). There was a change in HRWC administration in 2021 and changes in record keeping may have contributed.

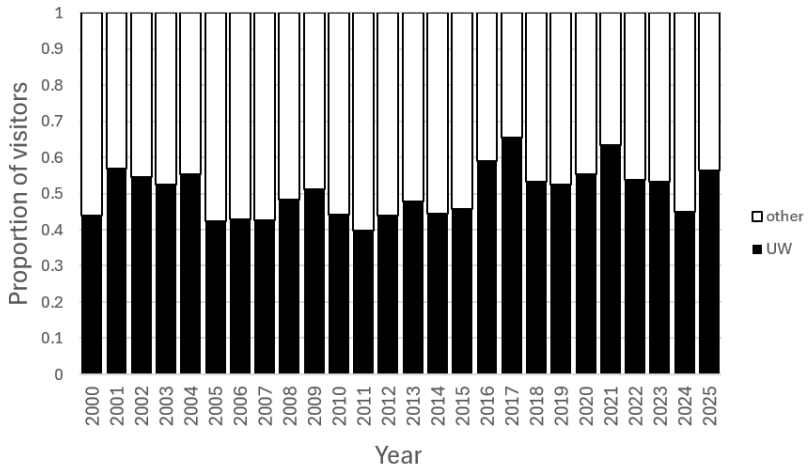


Fig. 10. Changes over years in the proportion of visitors from UW and other institutions.

Unsurprisingly given the proximity, a greater percentage of UW-affiliated individuals (41%) made at least one return visit to the Center compared to those from other institutions (31%).

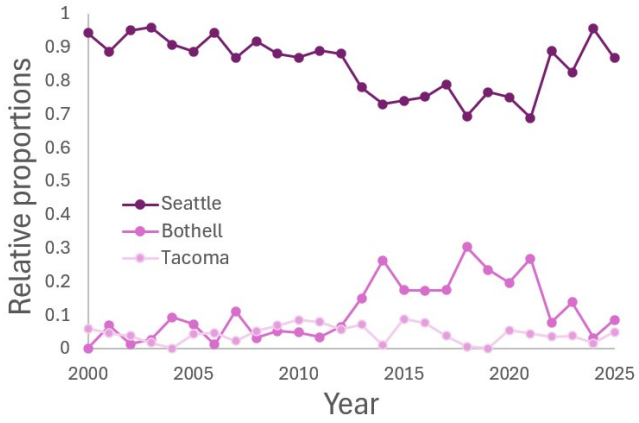


Fig. 11. Changes over years in the proportion of visitors from the 3 UW campuses.

Disciplinary coverage. Because self-reporting of disciplines is idiosyncratic, Microsoft CoPilot was utilized to help analyze trends in Center use by different scholarly and creative disciplines. This analysis used information from the database on "Department or Discipline," "Project Title/Description," and "Institutional Affiliation" to discern the area of work represented by each visitor. The disciplines were categorized as follows:

- Life/Natural Sciences
- Physical Sciences & Mathematics
- Applied Sciences (Health & Engineering)
- Social Sciences
- Humanities
- Creative/Artistic Pursuits
- Uncategorized

The “Uncategorized” group was a mix of entries with ambiguous descriptors or broad multi-disciplinarity that could not be easily assigned. About 85% were categorized, primarily by project description and discipline with some context from institution type.

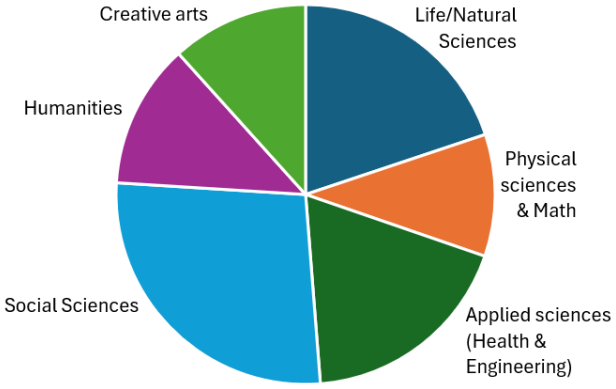


Fig. 12. Proportion of visitors from different disciplines that could be reliably categorized.

In its first 25+ years the HRWC has attracted a wide and balanced range of visitors from across these disciplinary categories. Among those that could be classified (Fig. 12), some area of natural science characterized about half of all visitors, with greatest representation (20%) in the life sciences. The social sciences were the largest (27%) of these six categories. Only about 12% visited with a goal of artistic creation (music, art, writing, poetry, etc.), reflecting in part the limited facilities for some of those endeavors and perhaps less consistent classification of records for those not affiliated with an institution.

The representation of these disciplinary categories, however, has shifted in notable ways over time. Life Sciences, particular biology and marine science, dominated early use but showed the largest decline over time (Fig. 13). This early dominance of life sciences is not surprising given the connection to FHL, a marine life sciences facility, while over time as word spread the coverage diversified and the facility transitioned to a more balanced, multi-disciplinary environment. The largest proportional increases in representation, starting in 2005-2007, were in the Humanities and Creative Arts. Applied sciences (mostly health related) have become a larger and more stable component since about 2018. Contributions from Physical Sciences & Math have been modest but consistent.

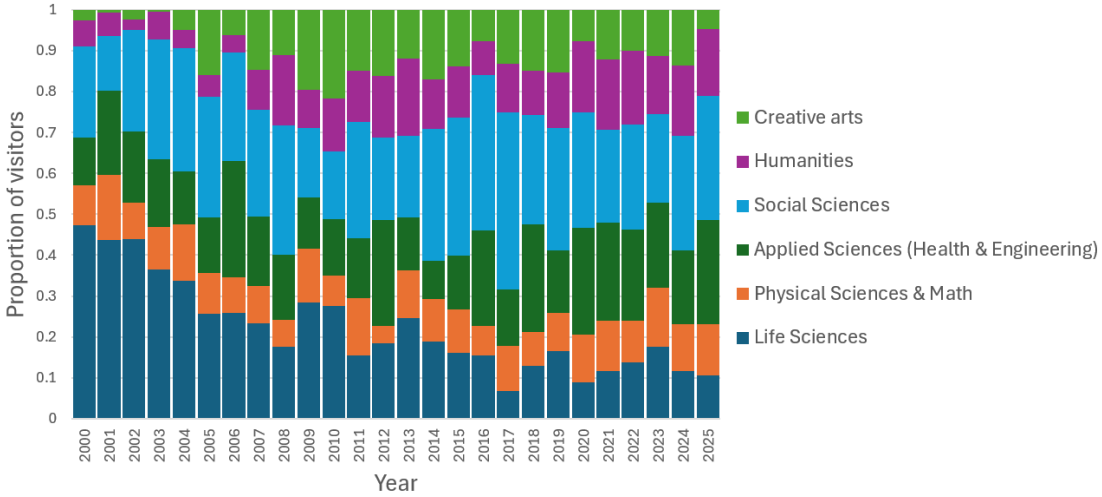


Fig. 13. Changes in the proportion of visitors at the HRWC from different disciplines.

McFarlane Art Studio. A physically separate extension of the HRWC, the McFarlane art studio sits on the main FHL road, converted from a 1-car garage below the caretaker's house. Since it was established in 2003, the studio has accommodated at least 78 visits by 44 unique individuals from at least 23 institutions (Appendix C), in addition to many unaffiliated artists, over 1536 nights (Fig. 14). For the most part, its use is managed by resident staff independently of the administrative committee, and it benefits from a separate endowment for improvements and to support an artist in residency program. Upgrades have included new interior and windows, furnishings, art equipment, and heat. Although cozy and offering a flexible, art-friendly workspace, it suffers from some access limitations, proximity to car and pedestrian traffic, and seasonal limitations (86% of visits were in the six months April through September). Two regular visitors no longer use the studio, opting for study spaces at the Center because of its better accessibility and restrooms.

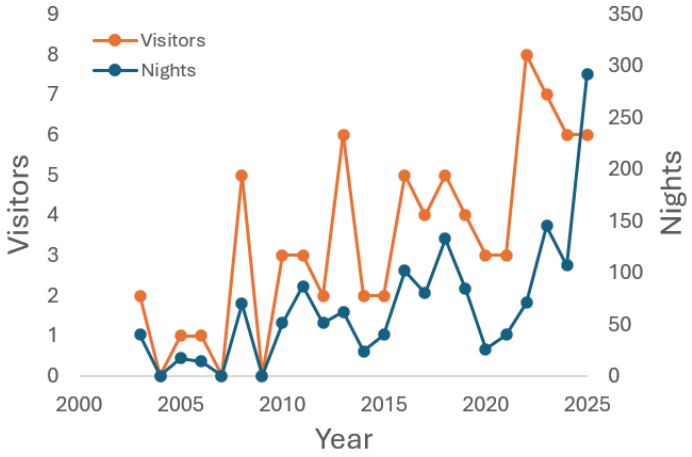


Fig. 14. Annual changes in use of the McFarlane Art Studio.

D. Fellowship administration

In 2022 we began to use funds that had remained unspent in an HRWC account to provide financial support to visitors, which had been requested sporadically over the years and which Arthur Whiteley favored. After AC discussion we fashioned two fellowships: "Whiteley Scholars" can request up to one week of support at any time of year, and "Whiteley Fellows in Residence" can request up to three weeks of support during the off-season (Oct-May). To date, we have dispersed about $28K to 38 unique visitors during 41 visits, exclusively to defray the costs of 313 nights of housing. Decisions are made based on a brief application jointly by the AC Chair and FHL Director, with input from the AC, based on general criteria of financial need and unique contributions to the field of study or art.

E. Products of use

As a phrontistery, our mission is to support contemplation and inspiration, but we still prioritize proposals that will make progress toward well-defined products. We lack a systematic mechanism, however, for tracking such products. We ask visitors who re-apply to describe accomplishments from previous visits, and for a time Arthur Whiteley painstakingly harvested those details from archived applications. Because we

do not have the staffing for that effort, our record relies on works that are donated to the HRWC well after the visit. Appendix D contains that record of books, written in part at the HRWC, that were either donated for display or noted by Arthur in his survey of 2000-2008 application materials. This record contains 205 works by 171 unique authors over the 25+ years. This record of books is of course incomplete, not to mention the hundreds of other concrete products that are not donated or reported (e.g., grant proposals, journal articles, symposium presentations, art pieces). Judging from the information that Arthur collected, for example, I would estimate that journal articles produced outnumber books by at least a factor of 2. In addition, many art pieces have been produced in the art studio and some have been donated for display at the HRWC.

F. Administrative efficiency

The Center has existed through the tenure of several administrators as well as FHL Directors. These positions—on site and managing visit logistics, maintenance, and records—are critical to the operation and upkeep of the HRWC. The current staff's coordination and communication with the AC has been excellent. The writing of this report, however, was a challenge in part because past records have not been maintained uniformly or completely. Morgan Johnston, the current administrator, has helped to draw together information from different sources and to create efficiencies, and she will continue the databases that I standardized and completed to put together this report.

The AC itself has the challenge of being large, continuously active, and managed lightly and remotely. Using subcommittees for evaluating rolling applications since 2023 has helped to make the group more responsive by concentrating responsibilities into fewer hands with firmer deadlines. Movement to Microsoft Teams in 2024 has helped with organization, communication, and archiving of applications and discussions. We typically meet in the fall online to discuss policies and we engage in online discussions when instructive cases arise.

G. Overall budget (contributed by Dr. Megan Dethier, FHL Director)

Rates charged to Center users have increased steadily over 25 years, as have all housing costs at FHL. Details of these costs have changed over time, e.g. for some years visitors were charged separately for bedding and for additional guests and required certain numbers of dining hall meals per week; those charges are no longer added but a tech fee is now added for internet service and IT help. Thus, it is not feasible to track comparable rates over time. At the same time, fixed expenses have increased, especially salaries for custodial and maintenance staff and costs of external laundry contractors. Figure 15 shows the approximate distribution of expenses for one year (2025), and the near-balance against revenues. In recent years expenses have often exceeded revenues, necessitating rate increases. The challenge is to cover all costs without having high rates drive away potential users.

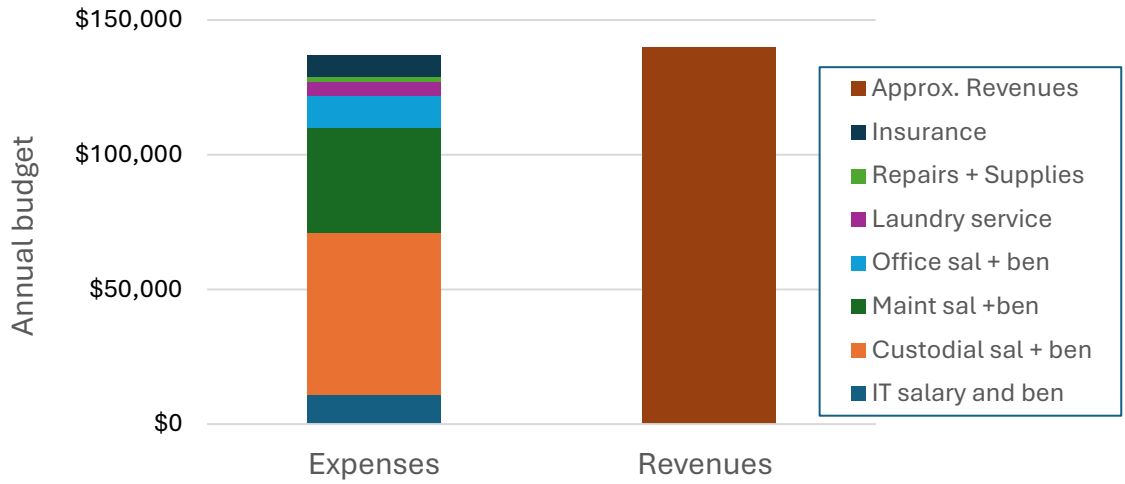


Fig. 15. Approximate expenses and revenues for the most recent calendar year (2025).

H. Observations and recommendations

The HRWC continues to evolve into Arthur's concept of supporting the enrichment and productivity of the intellectual and artistic communities that use it. The data presented in this report showcase a facility that is growing in use year-round, attracting new interest, increasingly finding balance among disciplines, maintaining high productivity, and accommodating new uses (e.g., new faculty writing retreats). Along with this evidence, our experience in administering the Center offers positive signs about the future and recommendations about how to sustain its progress.

- **Stewardship**. Historically the AC has rejected relatively few applications, with an eye toward keeping the Center as occupied as possible. Still, over the years there have been cases where individual committee members had reservations about the scholarship or artistic merit of proposals in a field where they had expertise. The AC should continue to maintain vigilance over the quality of projects invited to the Center, supporting excellence and achievement while using committee evaluation to guard against problematic scholarship or overly commercial art, for example, in keeping with Arthur's wishes. Any less oversight would be a waste of committee expertise.
- **Visit demographics**. Given the size of study rooms, the potential for carryover of noise, and limited housing, the Center is not ideally suited for large groups. The data show that a long-term effort of the AC to support both shorter stays and smaller group sizes has led to a greater number of individuals using the Center, especially during summer months. Larger groups have been directed to conference facilities at FHL. This practice has benefitted the Center and should continue.
- **Group applications**. We have only recently delineated our handling of groups working on a common project from those working on individual projects. This distinction is important both for evaluation—AC members are instructed to evaluate all projects on their own merit—and for reporting. Increasingly over the last decade we have received small groups, typically from one of the UW campuses, that provide

mutual support to one another on writing projects. We consider this use of the Center as an excellent way to support faculty interactions of the type Arthur championed, especially for junior faculty. We encourage the further development of institutional resources to support these retreats. To track the full diversity of projects, our records are now separating the two kinds of groups, a distinction that was not possible for this report.

- **Application materials**. Over the years we have used at least five platforms to collect and disseminate application materials, resulting in some record inconsistencies. Moving into the future with a newly standardized database, we can better define what information needs to be collected in the application, including the standardized identification of disciplines, clear distinction of UW campuses, and differentiation of the two types of group applications.
- **Product tracking**. As described, completion of this report was hampered in part by inconsistent records and an inability to track productivity. To better assess the effectiveness of the HRWC, we would benefit from an online reporting system to record systematically the products of past visits. I recommend using two automated emails to collect this information. The first should be sent automatically as an exit survey to (a) request any feedback on the facilities to better improve living and working conditions, (b) provide an example of how to cite the Center in any published work, and (c) provide a link to a site where official citations of published work can be recorded. The second should be sent automatically as a follow-up one year later giving the same link to record citations of published work. We could also consider using AI to harvest details of products from past visits on return applications.
- **Advertisement**. Given our lack of budget and staffing, one challenge has been to reach out effectively to new potential applicants. Some AC members have advertised at their professional societies (e.g., RDP designed a flyer that he regularly posts at conferences) and home departments. The AC has discussed coordinating with units on the UW campuses to more effectively advertise the availability of the Center and perhaps to lobby for greater institutional support for its use. A subcommittee might take on the task of developing this approach. In any case, evidence presented in this report suggests that word-of-mouth, although slow in spread, continues to be effective. Regular growth in occupancy, a steady percentage of new applicants, significant breadth of institutional affiliations, and the number of countries represented create a remarkable record of reach even without a formal advertising mechanism. The Center appears to have been successful in continuing to attract outside interest while still serving the interests of UW faculty.
- **Fellowships**. One recent challenge has been how to apportion limited fellowship funds. We have been allocating about $2000 of support per quarter, which amounts to only about 3 person-weeks of housing—enough to support three individuals in summer or one scholar in residence outside of summer. We have based these decisions on short supplemental descriptions of financial need and of how the applicant's work would contribute uniquely to the field.

Other uses of the funds have been discussed. In old correspondence, Arthur suggested inviting a distinguished scholar or artist rather than having regular visitors apply for the funds. (We experimented with this kind of invitation when I co-sponsored, with Dick Olmstead of the Biology Department, a Walker-Ames fund application to bring a distinguished speaker to give a talk in Seattle and to visit the HRWC for working time and interaction. As it turned out, our invitee did not spend significant time working at the HRWC.) A related idea is to invite UW faculty members to apply for the funds to invite a distinguished scholar from elsewhere for a well-defined collaboration. Future use of fellowship funds will be a continuing topic of discussion by the AC.

- **Artist support**. While this report details an excellent track record of visitation by scholars, the ability of the HRWC to support artists has been more limited. Improvements to the McFarlane studio have increased our ability to attract artists, including locally from the San Juan Islands, but the facility has constraints. As explained, the studio space would benefit from being situated closer to the study building, with improved accessibility and climate control. The future construction of a better-situated and better-equipped art studio integrated into the HRWC campus would help us to more effectively support and attract the arts. Such a studio attached to the main building would improve accessibility, generate applications, provide new opportunities in the off-season, increase interaction in the common spaces, and better integrate artists into the community. This goal could provide a focus for proposals to national agencies and appeals to major donors.
- **Maintenance**. At 25+ years, the HRWC is a maturing facility. Although some members of the AC occasionally visit as scholars, as a committee we do not regularly assess maintenance issues. The two onsite staff, the HRWC coordinator and FHL Director, regularly assess the needs of visitors and of the facility. They rely in part on visitors to report problems, although some may be reluctant to mention minor issues. FHL maintenance staff routinely handle issues for the buildings and grounds, though HRWC buildings were constructed to a higher level of finish than most FHL buildings and on occasion may warrant attention from privately contracted services. A forward-looking plan may be needed to anticipate increasing costs of maintenance and repair. (NB: In 2025-6 FHL administration spent some “Reserve” funds (set aside according to fixed formulations for depreciation) to replace the major appliances in all of the units, as they were starting to fail; this work should reduce the necessity of maintenance and replacement of those items for at least a decade.)
- **Strategic planning**. Although the Center has come to operate effectively, we are at a point where a strategic planning discussion is warranted to consider possible additions to the future role of the HRWC. Arthur hoped that the Center, for example, could be devoted not only to supporting the professional growth of individual academics and artists but also to bringing together experts to address the larger problems of human society. Our discussions should consider how to move closer to such a goal.

I. Personal note

Arthur Whiteley's tribute to his wife and to the UW faculty has been a visionary experiment. When he first presented his ideas publicly I was a PhD student and member of the FHL community, which has always been somewhat protective of its unique campus, its setting on San Juan Island, and its sensitive relationship with the town of Friday Harbor. In those public meetings I heard both support and objections, and I raised some concerns of my own. Given the potential for it to seem like one person's dream was being imposed on the campus, the AC made a strong effort from the beginning to welcome FHL residents into the life of the Center and to facilitate a comfortable relationship between the two facilities. Several collaborations between HRWC visitors and FHL scientists have helped in that process. As a regular visitor to FHL since 1990 and a member of the AC from its start, I feel fortunate to have a long-term perspective on the history of how the Center came to fit, how it functions, and how it has flourished. There has been value in building institutional memory and stability in an AC that works well as a group, while also bringing in new committee members with new perspectives and expertise. Those voices continue to highlight important questions for the AC about how uses of the HRWC should be developed and prioritized. At many times of decision-making I have directed the focus of the AC to the guiding question, "What would Arthur want?" It is personally gratifying to feel that both he and the FHL community would be pleased by the Center's progress and contributions.

Appendix A. Institutional affiliations of visitors to the HRWC 2000-2025

🎓 Colleges & Universities

Arizona State U.
Auburn U.
Babson Coll.
Ball State U.
Barnard Coll.
Bates Coll.
Baylor U.
Bellevue Coll.
Boise State U.
Boston U.
Bowdoin Coll.
Brandeis U.
Brown U.
Bryn Mawr Coll.
Bucknell U.
California Inst. of Technology
Cal State Northridge
Cal State Fullerton
Cal State Fresno
Cal State Long Beach
Cal State Sacramento
Cambridge U.
Carleton Coll.
Carleton U.
Case Western Reserve U.
Central Michigan U.
Central Washington U.
Charles U. (Prague)
City U. of New York
Clemson U.
Colby Coll.
Coll. of Charleston
Coll. of Notre Dame (CA)
Coll. of William & Mary
Colorado State U.
Columbia U.
Cornell U.
Dalhousie U.
Duke U.
Drexel U.
East Carolina U.
Eastern Oregon U.
Eastern Washington U.
Edinburgh U.
Emory U.
Evergreen State Coll.
Fordham U.
George Mason U.
George Washington U.
Georgia Inst. of Technology
Georgia State U.
Gonzaga U.
Harvard U.
Humboldt State U.
Imperial Coll. London
Indiana U.
Johns Hopkins U.
Keio U.
Kent State U.
King's Coll. London
Kyoto U.
Lehigh U.
Lewis & Clark Coll.
Linfield Coll.
London School of Economics
Loyola U.
McGill U.
Medical Coll. of Wisconsin
Massachusetts Inst. of Tech.
Miami Dade Coll.
Michigan State U.
Michigan Technological U.
Middle Tennessee State U.
Montana State U.
Mount Holyoke Coll.
Muhlenberg Coll.
National U. of Singapore
New York U.
North Dakota State U.
Northern Arizona U.
Northwestern U.
Ohio State U.
Ohio U.
Oregon Health & Science U.
Oregon State U.
Pace U.
Pennsylvania State U.
Pitzer & Claremont Colleges
Plymouth State U.
Portland State U.
Princeton U.
Purdue U.
Queen's U. Belfast
Reed Coll.
Rice U.
Rutgers U.
San Diego State U.
San Francisco State U.
San Jose State U.
Savannah State U.
Seattle Pacific U.
Seattle U.
Simon Fraser U.
Skidaway Inst. of Oceanography
Smith Coll.
Southern Methodist U.
Southern New Hampshire U.
Southern Illinois U.
Stanford U.
SUNY Albany
SUNY Buffalo
SUNY Binghampton
SUNY Stony Brook
SUNY Empire State
Swarthmore Coll.
Syracuse U.
Temple U.
Texas A&M U.
Texas State U.
Trinity U.
Tufts U.
Tulane U.
U. of Alabama Birmingham
U. of Alberta
U. of Alaska Fairbanks
U. of Amsterdam
U. of Arizona
U. of Arkansas
U. of Bath
U. of Bologna
U. of Bristol
U. of British Columbia
U. of Calgary
U. of Central Florida
U. of Chicago
U. of Cincinnati
U. of Colorado Boulder
U. of Colorado Denver
U. of Colorado Anschutz

U. of Connecticut
U. of Delaware
U. of Denver
U. of Florida
U. of Georgia
U. of Guelph
U. of Hawaii Manoa
U. of Hawaii Hilo unified
U. of Idaho
U. of Illinois Chicago
U. of Ill. Urbana-Champaign
U. of Iowa
U. of Kansas
U. of Kent
U. of Kentucky
U. of Leeds
U. of Louisville
U. of Maine
U. of Manchester
U. of Maryland
U. of Massachusetts Amherst
U. of Massachusetts Boston
U. of Melbourne
U. of Michigan
U. of Minnesota
U. of Missouri
U. of Montana
U. of Nevada
U. of New Brunswick
U. of New England
U. of New Mexico
U. of NC Chapel Hill
U. of NC Charlotte
U. of NC Wilmington
U. of Notre Dame
U. of Oklahoma
U. of Oregon
U. of Otago
U. of Pennsylvania
U. of Pittsburgh
U. of Puget Sound
U. of Rhode Island
U. of Rochester
U. of San Francisco
U. of South Carolina
U. of South Florida
U. of Southern California
U. of Southampton
U. of Sussex
U. of Sydney
U. of Tasmania
U. of Tennessee
U. of Texas Austin
U. of Texas El Paso
U. of Toronto
U. of Utah
U. of Vermont
U. of Victoria
U. of Virginia
U. of Warwick
U. of Washington
U. of Western Ontario
U. of Wisconsin Madison
U. of Wisconsin Milwaukee
U. of Wyoming
Utah State U.
Valparaiso U.
Vanderbilt U.
Vassar Coll.
Villanova U.
Virginia Tech
Wake Forest U.
Washington State U.
Washington U.
Wayne State U.
Western Washington U.
Whitman Coll.
Williams Coll.
Yale U.

Governmental & Public Agencies

CDC (U.S. Centers for Disease Control)
City of Seattle (Transportation)
Dept. of Health & Human Services (Region X)
National Institutes of Health (incl. NICHD, NIGMS)
National Park Service
National Science Foundation
NOAA / National Marine Fisheries Service
Seattle Public Utilities
State of Washington (Supreme, Superior Courts)
United Nations
USDA Forest Service
U.S. Geological Survey

Research Institutes & Scientific Organizations

AAAS
AIBS
Allen Inst. for Brain Science
Benaroya Research Institute
CNRS (France)
Fred Hutchinson Cancer Research Center
Howard Hughes Medical Inst.
Institute for Systems Biology
Marine Biological Laboratory
Marine Conservation Institute
Marine Mammal Commission
Monterey Bay Aquarium
NASA (incl. JPL, Goddard)
National Center for Atmospheric Research
New England Aquarium
Pacific Northwest Research Institute
Puget Sound Institute
Scripps Institution of Oceanography
Smithsonian Institution
Space Telescope Science Institute
Stowers Institute for Medical Research
Woods Hole Oceanographic Institution

Nonprofits & Foundations

Andrew W. Mellon Found.
Bonneville Environmental Foundation
Center for Biological Diversity
Compassion Institute
Earthjustice

Ecojustice
Friends of the San Juans
National Fragile X Found.
Nature Conservancy
NRDC
Packard Foundation
Strada Education Network
World Resources Institute

Private Companies & Consulting

Anderson Koch & Smith Architects
Biosector (Denmark)
Boehringer Ingelheim Pharmaceuticals
Boeing Company
CNC North Consulting LLC
DataONE
Educational Testing Service
Facet Innovations
Howe Scientific
Maverick Communications
Sable Systems International
Swedish Health Services
Weyerhaeuser

Arts, Media, Cultural Organizations

ACT Theatre
Blue Heron Studio
Cornish Coll. of the Arts
Grabhorn Studios
Henry Art Gallery
Hugo House
KEXP
Kaufman Music Center
Little Opera
National Gallery of Art
Open Books Bookstore
Poetry Northwest
Rod Dresser Studio
Seattle Art Museum
Seattle Arts & Lectures
Tributary Books
Whit Press

Hospitals & Health Systems

Allegheny General Hospital
Kaiser Permanente (research institutes unified)
Providence Health
Seattle Children's Hospital / Research Institute
Swedish Cancer Institute
Virginia Mason

K–12 Schools & Districts

Eastlake High School
Franklin High School
Kentlake High School
Kimball Union Academy
Mt. Lebanon Sen High School
Oak Ridge High School
Roosevelt High School
Salt Lake City School District
Seattle Public Schools

Appendix B. Resident countries of visitors to the HRWC 2000-2025

Argentina
Australia
Belgium
Brazil
Canada
China
Czech
Denmark
England
France
Germany
Holland
India
Indonesia
Israel
Italy
Japan
Mexico
New Zealand
Northern Ireland
Norway
Philippines
Russia
Scotland
Singapore
Slovenia
South Africa
South Korea
Spain
Sweden
Switzerland
Taiwan
USA
Vietnam
Wales

Appendix C. Institutional affiliations of visitors to the McFarlane Art Studio 2003-2025

Coastal Socio-Ecological Millennium Institute
Cornish College of the Arts
Evergreen State College
iAcademy Philippines
International Sculpture Center
James Madison University
Lewis and Clark College
Northwest University
Oregon State University
Pacific Crest Middle School
Professional Org. Washington Clay Arts
Rhode Island School of Design
San Francisco State University
Seattle Art Institute
Swan School, Clemente Course
The Art Center Highland Park
The Art Institute of Chicago
University of Nevada-Las Vegas
University of Puget Sound
University of Tasmania
University of Victoria
University of Washington
Womens Painters West

Appendix D. Books or book sections developed in part at the HRWC, in chronological order 2000-2025. Most have been donated for display.

Freeman, Scott and Jon C Herron. 2001. Evolutionary Analysis. Prentice Hall.

Assefi, Nassim. 2002. How I Survived Residency. In: This Side of Doctoring. Reflections from Women in Medicine, Eliza Lo Chi, Editor. Sage Publications.

Calvin, William H. 2002. A Brain for All Seasons. Human Evolution & Abrupt Climate Change. The University of Chicago Press.

Farwell, Nancy and Jamie B Cole. 2002. In A symposium: Support for Survivors of War and Torture.

Tanimoto, Steven L. 2002. Pixels, Numbers and Programs. The MIT Press.

Adams, Dany Spencer. 2003. Lab Math. A Handbook of Measurements, Calculations, and Other Quantitative Skills for use at the Bench. Cold Spring Harbor Laboratory Press.

Mackie, Gillian. 2003. Early Christian Chapels in the West: Decoration, Function, and Patronage. University of Toronto Press.

Mauro, Claudia. 2003. In Praise of Fertile Land. An anthology of poetry, parable, and story. Whit Press.

Rogers, Donald. 2003. Computational Chemistry Using the PC. Third Edition. Wiley-Interscience Publication.

Vogel, Steven. 2003. Comparative Biomechanics. Life's Physical World. Princeton Univ. Press.

Calvin, William H. 2004. A Brief History of the Mind. Oxford University Press.

Eernisse, DJ and KJ Peterson. 2004. Chapter 13. The history of animals. Pp. 197-208, in: Cracraft and Donoghue, ed. Assembling the Tree of Life. Oxford University Press.

Fisher, Alexander J. 2004. Music and Religious Identity in Counter-Reformation Augsburg, 1580-1630. Ashgate.

Leithauser, Brad and Mark Leithauser. 2004. Lettered Creatures. David R. Godine, Publisher.

Schminke, Karin, Dorothy Simpson Krause, and Bonnby Pierce Lhotka. 2004. Digital Art Studio. Techniques for Combining Inkjet Printing with Traditional Art Materials. Watson-Cuptill Publications, New York.

Wilcock, William S D, Edward F DeLong, Deborah S Kelley, John A Baross, S Craig Gary. 2004. The Subseafloor Biosphere at Mid-Ocean Ridges. A Geophysical Monograph 144.

Calvin, William H. 2005. Almost Us. Portrait of the Apes. William Calvin.com.

Craft, Kevin. 2005. Solar Prominence. 2005, Bedbug Press.

Deyo, Richard A and Donald L Patrick. 2005. Hope or Hype. Amacom.

Himes, Andrew, Jan Bultmann and others. Claudia Mauro, Editor. 2005. Voices in Wartime. Anthology. Whit Press.

Holland, Suzanne. 2005. The Questionable Ethics of Market Transaction in Reprogenetics: A Case for Regulation. In Knowles and Kaebnicht. Regulation Reprogenetics. Johns Hopkins University Press.

Mauro, Claudia. 2005. Four Moons: Cycle, Season and Connection. Whit Press.

Mauro, Claudia et al. 2005. Voices in Wartime. Whit Press.

Nolen, Susan B, and C S Taylor. 2005. Classroom Assessment: Supporting Teaching and Learning in Real Classrooms. Prentice-Hall.

Nurkse, Dennis. 2005. Burnt Island. Alfred Knopf.

Bogel, Cynthea. 2006. Situating Moving Objects: A Sino-Japanese Catalogue of Imported Items, 800 CE to the Present. University of Hawai'i Press.

Cracium, Adriana. 2006. British Women Writers and the French Revolution. Citizens of the World. Palgrave Macmillan.

Evans, James and J Lennart Berggren. 2006. Gemino's Introduction to the Phenomena. A Translation and Study of a Hellenistic Survey of Astronomy. Princeton Univ. Press.

Fisher, Alexander J. 2006. Music and Religious Change. In Cambridge History of Christianity. Cambridge University Press.

Leithauser, Brad. 2006. Curves and Angles. Alfred A. Knopf.

Mauro, Claudia, et al. 2006. Flowers Blooming Against a Bruised Gray Sky. The Whit Press.

Rogers, Donald W. 2006. Heats of Hydrogenation. World Scientific.

Welland, Sasha Su-Ling. 2006. A Thousand Miles of Dreams. The Journeys of Two Chinese Sisters. Rowman and Littlefield, Publishers, Inc.

Ache, BW, and Young, JM. 2007. Phylogeny of chemical sensitivity. In Firestein, S., et al, eds: Handbook of the Senses: Olfaction and Taste. Elsevier.

Allen, Jeffner. 2007. "Diving Planetarity." In Vartan Messier and Nandita Batra, eds. This Watery World: Humans and the Sea. Mayaguez: CEA, 47-55.

Assefi, Nassim. 2007. Aria. Harcourt, Inc.

Bassow SL, Campbell, D, Stockwell E. 2007. Non-traditional Academics: At Home with Children and a Ph.D., Submitted to Mama, PhD: Women Write about Motherhood and Academic Life. E. Evans and C Grant. Rutgers University Press.

Bogel, Cynthea. 2007. Secret Matrix: Kukai and Esoteric Buddhist Visual Culture in Ancient Japan. Univ. Washington Press.

Brucia, Margaret and Gregory N Daugherty. 2007. To Be a Roman. Topics in Roman Culture. Bolchazy-Caarducci Publishers, Inc.

Hammond, Susan Lewis. 2007. Editing Music in Early Modern Germany. Ashgate.

Honey, Michael K. 2007. Going Down Jericho Road. The Memphis Strike. Martin Lurther King's Last Campaign. W.W. Norton & Company.

Hughes, Holly J. 2007. Boxing the Compass. Floating Bridge Press.

Kramaer, Mark and Wendy Call, Eds. 2007. Telling True Stories, A nonfiction Writers' Guide from the Nieman Foundation of Harvard University. A Plume Book.

Leithauser, Brad and Mark Leithauser. 2007. Two by Two. Lines, Rhymes, and Riddles. Mount Holyoke College Art Museum.

Leithauser, Brad and Mark Leithauser. 2007. Toad to a Nightingale. Light Verse and Drawings. David R. Godine.

Mauro, Claudia et al. 2007. Beloved Community – The Sisterhood of Homeless Women in Poetry. The Whit Press.

Montgomery, David R. 2007. Dirt. The Erosion of Civilizations. The University of California Press.

Nurkse, Dennis. 2007. The Border Kingdom. Knopf.

Sullivan, Woodruff T. 2007. Astrobiology: Planets & Life. Cambridge University Press.

Allen, Jeffner. 2008. “Naked Ephemerals” Philosophy, Globalization, and Justice. Ed Bewaji, Kingston Arawak Press.

Kenney, Richard. 2008. The One-Strand River. Alfred A. Knopf.

Kornberg, Dianne. 2008. Field Notes. Photographs by Dianne Kornberg.

Nadkarni, Nalini. 2008. Between Earth and Sky: Our Intimate Connections with Trees. University of Chicago Press.

Salter, Mary Jo. 2008. A Phone Call to the Future. Alfred A. Knopf.

Sullivan, Woodruff T. 2008. Cosmic Noise: A History of Early Radio Astronomy. Cambridge University Press.

Eliot, Lise. 2009. Pink Brain, Blue Brain: How Small Differences Grow into Troublesome Gaps – and What We Can Do About It. Houghton, Mifflin Harcourt.

Grunbaum, Banko. 2009. Configuration of Points and Lines, Graduate Studies in Mathematics. Vol 103, American Math Soc, Providence.

Harmon, Katherine, Essays by Goyle Clemass. 2009. The Map as Art: Contemporary Artists Explore Cartography. Princeton Architectural Press.

Haupt, Lyanda Lynn. 2009. Crow Planet - Essential Wisdom from the Urban Wilderness. Little, Brown & Company.

Levinton, Jeffrey S. 2009. Marine Biology: Function, Biodiversity, Ecology. Oxford University Press.

Lighton, John RB. 2009. Measuring Metabolic Rates: A Manual for Scientists. Oxford University Press.

Snow, P J. 2009. The Human Psyche in Love, War, and Enlightenment. Boolarong Press, Salisbury, Brisbane, Australia.

Vaughn, Kevin J. 2009. The Ancient Andean Village: Marcaya in Prehispanic Nasca. University of Arizona Press.

Austen, Elizabeth. 2010. The Girl Who Goes Alone. Floating Bridge Press, Seattle, WA.

Ayers, Lana Hechtman. 2010. A New Red, a fairy tale for grownups. Pecan Grove Press, San Antonio, Texas.

Bagdassarian, Carey. 2010. Bellevue Literary Review. A journal of humanity and human experience. Vol. 19, Number 2. Dept. of Medicine, NYU Langone Medical Center. Beacon Press, Boston.

Bogel, Cynthea. 2010. With a Single Glance: Buddhist Icons & Early Mikkyo Vision. University Washington Press.

Brown, A Elizabeth. 2010. Kiki Smith Photographs, with photo Essays by Kiki.

Fain, Gordon. 2010. Ancient Greek Epigrams, Major Poets in Verse Translation. University of California Press.

Fields, Stanley, and Mark Johnston. 2010. Genetic Twists of Fate. The MIT Press, Cambridge, Massachusetts.

Jaworski, A & Thurlow, C (eds). 2010. Semiotic Landscapes: Language, Image, Space. Continuum, London.

McDuffie, Anne. 2010. Rene. Colorado Review, Vol 37, No. 1, pp. 81-93.

Mercer, Leigh. 2010. A Public Display: Urban Space and the Middle Class in the Modern Spanish Novel. Bucknell University Press.

Miller, Brenda. 2010. Blessing of the Animals. Eastern Washington University Press.

Rich, Susan. 2010. Cures Include Travel. White Pine Press, Buffalo, NY.

Shmulevich, Illya and Edward R Dougherty. 2010. Probabilistic Boolean Networks: The Modeling and Control of Gene Regulatory Networks. Society for Industrial and Applied Mathematics.

Snyder-Camp, Megan. 2010. The Forest of Sure Things. Tupelo Press, Massachusetts.

Talbott, William J. 2010. Human Rights and Human Well-Being. Oxford University Press.

Thurlow, C and Jaworski, A. 2010. Tourism Discourse; Language and Global Mobility. Palgrave Macmillan: London and New York.

Thurlow, Crispin and Adam Jaworski. 2010. Making Contact: Language, Tourism, and Globalization.

Woodward, Marcia. 2010. Collected Kona, Brief Tales on a Basenji. Teeny Tint Press, Edmonds WA.

Call, Wendy. 2011. No Word for Welcome: The Mexican Villages Face the Global Economy. University of Nebraska Press, Lincoln and London.

Haddock, Steven HD and Dunn, Casey W. 2011. Practical computing for biologists.

Honey, Michael K. 2011. All Labor Has Dignity, Martin Luther King, Jr. Beacon Press:Boston.

Rabkin, Sarah Juniper. 2011. What I Learned at Bug Camp. Juniper Lake Press, Santa Cruz.

Rogers, Donald W. 2011. Concise Physical Chemistry. John Wiley and Sons, Hoboken.

Silano, Martha. 2011. The Little Office of the Immaculate Conception, won 2010 Saturnalia Book Prize. Saturnalia Books.

Stewart, Brent K. 2011. Picture Archiving and Communications Systems (PACS), in: George Kagadis and Steve Langer, (eds) Informatics in Medical Imaging. Taylor and Francis Books.

Anderson, Tomas & Dahlin, Michael. 2012. Operating Systems. Recursive Books, Ltd.

Fain, Margery J. 2012. Button Deer and The Marshmallow Man. Margery Fain.

Ibrahim, Habiba. 2012. Troubling the Family: The Promise of Personhood and the Rise of Multiracialism. University of Minnesota Press.

Levine, Suzanne Jill. 2012. Reckoning. Finishing Line Press.

Tanimoto, Steven L. 2012. An Interdisciplinary Introduction to Image Processing; Pixels, Numbers and Programs. MIT Press.

Hammond, Susan Lewis. 2013. The Madrigal: A Research and Information Guide. Routledge Press.

Hoogs, Rebecca. 2013. Self Storage. Stephen F Austin State University Press.

Levi, Margaret and Ahlquist, John S. 2013. In the Interest of Others. Princeton University Press.

Linehan, Moira. 2013. Ferry, poem. Quiddity Magazine, Vol. 6, No. 1, p. 90.

McNamara, Robert. 2013. Incomplete Strangers. Lost Horse Press.

Mercer, Leigh. 2013. Urbanism and Urbanity, The Spanish Bourgeois Novel and Contemporary Customs (1845-1925). Bucknell University Press.

Thompson, John N. 2013. Relentless Evolution. The University of Chicago Press.

Wagman, Diana. 2013. The Care and Feeding of Exotic Pets, A Novel. ig Publishing, Brooklyn NY.

Baldasty, Gerald. 2014. Leading change in public higher education: A provost report series on trends and issues facing higher education. University of Washington.

Hibner-Koblitz, Ann. 2014. Sex and Herbs and Birth Control. Thomson Shore.

Honey, Michael K. 2014. Share Cropper's Troubadour: John L. Handcox, the Southern Tenant Farmers' Union, and the African American Song Tradition. Palgrave MacMillan.

Hughes, Holly J. 2014. Sailing By Ravens. University of Alaska Press.

Leppanen, Christy J. 2014. Bulletin of Zombie Research. CraftSpace Independent Publishing Platform.

Madden, Cathy. 2014. Onstage Synergy, Integrative Alexander Technique Practice for Performing Artists. Intellect, Bristol, UK.

McKetta, Isla and Bridge, Rebecca. 2014. Clear Out the Static in Your Attic. Write Bloody Publishing.

Motha, Suhanthie. 2014. Race, Empire, and English Language Teaching. Teachers College Press.

Piatigorsky, Joram. 2014. Jellyfish Have Eyes, A Novel. IP Books, NY.

Pinard, Mary. 2014. Portal. Salmon Poetry, Cliffs of Moher, County of Clare, Ireland.

Rich, Susan. 2014. Cloud Pharmacy. White Pine Press, Buffalo.

Rudd, Joan. 2014. The Story of You. Friday Harbor, WA.

Rudd, Joan. 2014. The Story of the Exodus. Friday Harbor, WA.

Wilkinson-Weber, Clare M. 2014. Fashioning Bollywood, The Making and Meaning of Hindi Film Costume. Bloomsbury.

Brainerd, Elizabeth. 2015. Great Transforamtions in Vertebrate Evolution. The University of Chicago Press.

Browne Lawrence, Jenifer. 2015. Grayling. 2015, Perugia Press.

Call, Wendy. 2015. The Georgia Review: Beautiful Flesh. University of Georgia.

Gailey, Jeannine Hall. 2015. The Robot Scientist’s Daughter. Mayapple Press, Woodstock NY.

Goldstein, David. 2015. Clickers in the Classroom. Stylus Publishing, Sterling Virginia.

Khullar, Sonal. 2015. Worldly Affiliations, Artistic Practice, National Identity and Modernism in India 1930-1990. University of California Press.

Middleton, Susan. 2015. Spineless: Portraits of Marine Invertebrates, the Backbone of Life. Abrams, New York.

Norman, Emma S. 2015. Governing Transboundary Waters, Canada, the United States and Indigenous communities. Routledge.

Sonenberg, Maya. 2015. 26 Abductions. The Cupboard Pamphlet, Tallahassee FL.

Browne Lawrence, Jenifer. 2016. One Hundred Steps from Shore. 2016, Blue Begonia Press.

Heuving, Jeanne. 2016. The Transmutation of Love and Avant-Garde Poetics. The University of Alabama Press.

Miller, Brenda. 2016. An Earlier Life. Judith Kitchen's Ovenbird Books.

Raymond, Midge. 2016. My Last Continent. Schribner, New York.

Blair, Linda Nicole. 2017. Virginia Woolf and the Power of Story. McFarland & Company Inc.

Craft, Kevin. 2017. Vagrants and Accidentals. University of Washington Press.

Haupt, Lyanda. 2017. Mozart's Starling. Little, Brown and Company.

Howell, Christopher. 2017. Love's Last Number. Milkweed Editions.

Krishnan, Kannan. 2017. Fundamentals and Application of Magnetic Materials. Oxford University Press.

Landgraf, Susan. 2017. What We Bury Changes the Ground. Tebot Bach.

Nurkse, Dennis. 2017. Love In The Last Days: After Tristan and Iseult. Knopf.

Alcala, Kathleen. 2018. The Deepest Roots: Finding Food and Community of a Pacific Northwest Island. University of Washington Press.

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